

PENNSYLVANIA

LIBRARY AND MUSEUM NOTES

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*Superintendent of the Department
of Public Instruction*

LESTER K. ADE

*Director of the State Library and
Museum*

JOSEPH L. RAFTER

Editor

NELLIE B. STEVENS

Associate Editors

GERTRUDE B. FULLER

MARY STEVENSON

WILLIS E. RAMSEY

CONTENTS

Page

Pennsylvania Germans in Fiction	2
Developing the Love of Good Reading from Early Childhood	6
Special Libraries Association..	7
John Cotton Dana Library....	7
Publications on the Enrichment of Adult Life	8
Julia Ellsworth Ford Founda- tion Award	9
Index to Vocations	10
Evolution of Modern Map....	10
Library Poster Contest	11
Sixty Educational Books of 1937	12
Contemporary Problems Bibli- ography	14
Publications of the Common- wealth	17
Roundabout the State	23

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uted without cost.

PENNSYLVANIA GERMANS IN FICTION

By

CLYDE F. LYTLE

When the wave of literary-sentimental-local-colorism swept the seas of American letters in the last quarter of the Nineteenth Century, native materials rooted in specific soils produced a tide of regional fiction that watered every corner of a vast continent. Wherever quaint and curious folk-ways existed, their superficial idioms of speech and novel modes of life were set down in romantic assumptions that poetic justice prevails and that close to Nature's heart sterling worth characterizes man's being. In the cyclonic curve that spread across the country from Bret Harte's California via Cable's New Orleans, Harris's Georgia, Miss Murfree's mountain countries, Page's Virginia, up to New England, out to the Middle Border, and back to the Ohio Valley of Fox and Allen, it was imperative that the Pennsylvania German should challenge writers to give him a requisite share of the national passion for explorations in regional backgrounds.

Chief among the local colorists to utilize the distinctive backgrounds of rural Pennsylvania was Mrs. Helen Reimensnyder Martin, a clergyman's daughter, born in Lancaster in 1868. Mrs. Martin has proved herself a shrewd observer of surface peculiarities, keenly sensitive to the humorous possibilities of curious customs and provincial idiosyncrasies. Her work suffers, however, from its photographic qualities, for she assumes that the outer manifestations reveal the whole man. She, therefore, makes no attempt to get below the surface and discover spiritual values which she has never

dreamed her subjects possess. "Tillie the Mennonite Maid" is probably the best-known of her novels.

Dramatizations of "Tillie" and "Barnabetta" attracted the attention of wider audiences, and Mrs. Fiske's high comedy talents found expression in the rollicking fun of "Erstwhile Susan," based on one of Mrs. Martin's popular tales.

Mary Brecht Pulver, also a native of Lancaster County and a graduate of the normal school to which Mrs. Martin has given gratuitous publicity, turned out story after story cleverly but superficially depicting her Dutch neighbors. It is to be regretted that no collection of Mrs. Pulver's tales has ever appeared between book covers. Stories by Harold Brect, a young instructor in the Central High School of Philadelphia, have recently appeared in Harper's and other magazines. An O. Henry Prize Story from his pen, called "Two Heroes," was expanded in 1929 to the proportions of a novel, under the title "Downfall" and given a Pennsylvania German setting.

Mrs. Martin's stories provoked cries of misrepresentation, and in gentle correctives Anna Balmer Myers, a Philadelphia school teacher, Lancaster county-born, tried to present her Pennsylvania German neighbors in courageous aspects which would serve as antidotes to the over-exaggeration and caricature of the Martin stories, but "Patchwork," representative of her talents at their best, seems sugar-coated, sentimental, and lacking in reader appeal.

Clarity of vision, simplicity of

utterance, and sincerity of purpose are the marks of a great story teller, and these qualities are possessed in rich measure by two writers who have given us faithful delineations of Pennsylvania German character. With great artistry, marked by comprehension and simplicity, Mrs. Harold Lewars, better known as Elsie Singmaster, gives new meaning to a people and a country she knows first hand. Her novels are deliberate patterns of compact prose, severe in style, economical in their presentation of a restricted group of characters involved in a single situation, and hewn close to the spirit of realism as a force in creative writing. Her first story, "When Sarah Saved the Day," published in 1909, skillfully combines her knowledge of the Pennsylvania German temperament and memorable events. It still stands in the foreground of her work.

Born in Schuylkill Haven in 1879, the daughter of a Lutheran clergyman, she has had ample opportunity to plumb the depths of the Pennsylvania German mind as she met it in Lehigh and Berks county parsonages. Instead of exploiting the eccentricities of the Dunkard and Mennonite types with their odd clothing, their deeply-rooted superstitions, their other-world aloofness, she has presented them with sincere sympathy and forthright realism. Austere standards have made it impossible for her to employ in her writing the cheap and the trivial. Instead of creating out of her neighbors grotesque gargoyles, she has given them a quaintness and humanity that makes them individual.

With somewhat the same shrewd observation, George Schock, who is in reality Miss Katherine Loose, of Reading, tells in two outstanding novels, "Hearts Contending" and

"The House of Yost," the qualities of Pennsylvania German family life, too painfully familiar to her to be merely picturesque. Family pride, the unswerving faith in the destiny of blood, and the conflict between strong-willed, race-conscious representatives of an elder generation and the sensitive, temperamental, restless members of a younger one are portrayed by her in stark, strong realism, rendered brilliant and beautiful by significant treatment and vigorous style.

Hers are the strongest, the most powerful, as well as the fairest and most artistic presentation that have yet appeared of the Pennsylvania German in literature.

Her scenes are laid in broad pastoral valleys occupied by men and women of German stock. Without effort, her stories unroll like a fantastic scroll, sorrow following sorrow.

"Hearts Contending" and "The House of Yost" have never been popular books. They are slow in action, their characterizations are grey and dark, their people seem to live in a far off land, their speech is archaic. But their characterizations are vital. They move slowly but grip as they move.

Time has dimmed our recollection of the fact that John Luther Long, creator of *Madam Butterfly*, a brilliant romanticist, also made several attempts to put within book covers the qualities that gave the Pennsylvania German individuality. "Ein Nix-Nuts," "Liebereich's Christmas," and "Seffy, a Pennsylvania German in Maryland," are among the titles of stories he spun. There is a simplicity about these tales, a kindly humor, and a tenderness that is fine-spun, but the gossamer quality of most of them makes us long for substance and reality.

Fred Lewis Pattee deserted literary criticism long enough to pen a wild thriller, "The House of the Black Ring," about a group of Pennsylvania Germans in the Valley of the Seven Mountains. One experiment apparently was all Dr. Pattee needed to convince him that an analysis of the work of others was more profitable than individual creative effort.

Other stories of the Pennsylvania German less widely known are "Enemies in the Rear" by Francis T. Hoover, which deals with the participation of Pennsylvania Germans in the Civil War; "A Victorious Defeat" by Walter Balestier, is a brief story of Moravian Bethlehem; "The Thunderstorm" by Dr. J. N. Rhoads, which tells of the Dunkards of the Indian Creek Meeting House; "The Chronic Loafer" by Nelson Lloyd; "A Tale of the Kloster" by Ulysses Koons, a romance of the German mystics of Co-calico; and Katherine Evans Blake's "Hearts Haven," a story of the Rappites, a communistic colony of Western Pennsylvania.

To the thin ranks of stories of Pennsylvania German backgrounds for little readers, a field in which Elsie Singmaster has so far stood in supreme isolation, there was added in time for the 1936 holiday trade a delightful picture book which eight-year olds took immediately to heart, "Henner's Lydia," by Marguerite de Angeli. Illustrated in color by the author, it is vibrant with pictures both in words and in line that are alive and deeply felt. Of it, Hendrik Van Loon says: "There is a good deal of German in it, and not a single mistake."

Readers of *The Saturday Evening Post* have long been familiar with the stories of Brook Hanlon and

Oma Almona Davies, fashioned for the most part on the Helen Martin pattern. Oma Davies (Mrs. Ralph Eltse) began to contribute to the popular magazines as early as 1905 and has around fifty stories to her credit. Of this number, about fifteen are of interest to students of Pennsylvania German lore, for her discovery of the Dutch as short story material seems to have been somewhat belated and not a particularly well-grounded one. Typical titles are "From Cradle to Grave, Yet," "Live Stocks and Laughing Stocks," "That Ditzler Boy," and "Infernal Complications." They are grotesque gaucheries, extravagant in plot, characterization, and language, rarely approaching the fringe of reality.

Born in Central Pennsylvania, educated at the University of Pittsburgh, Brook Hanlon, whose neighbors know her as Mrs. L. T. Brumbaugh, is a better craftsman with a more subtle sense of character values, and a tendency to strain less obviously for humorous effects. "Darmstaetter vs. Beamesderfer," "With Charm, Even," "Och, Mister —," "A Kiss Is Schmekly, Too," are among the forty-five published stories to her credit.

Latest of all of the regional novels of Southeastern Pennsylvania is from the pen of Thames Williamson, an outlander, who in "D. is for Dutch," tells the story of Herman Bauer, a Pennsylvania German farmer, who covets his neighbor's lands and his neighbor's wife to such a degree that he hunts out his dead mother's pow-wow book and with hexerei encompasses the death of his friend. It is a swiftly moving tale that exhibits sustained power of im-

agitative invention, but lacking in real vitality; it is superficial and sensational.

In the naivety of his dedication, he has penned a striking bit of unconscious literary criticism: "For the Gable Sisters, my indulgent hostesses during an autumn, a winter, and an early spring, on the approximate site of this Pennsylvania Dutch story. Ach, Mr. Williamson, you should shame yourself to put such things in a book!"

Well-conceived, skillfully executed, and indigenous to the soil is Elmer Greensfelder's play, "Broomsticks, Amen!" published in 1932. It emphasizes the conflict between tradition and science, and aims at understanding, not caricature. Its protagonist Emil Hofnagel, is a splendid example of the inspired, righteous, but misguided zealot whose fidelity to the ideals of the past brings tragedy to those he loves, but whose faith in himself renders his doom heroic. Miscasting and misinterpretation brought it scant Broadway recognition, but it still stands as a landmark in an attempt to make rational and understandable simple, primitive beliefs.

The fact remains that the real Pennsylvania German as literary material still remains to be discovered. The barriers of instinctive taciturnity, shyness, and inarticulateness have never really been penetrated.

No one has made a better approach than did Stephen Vincent Benet, himself a native of Moravian Bethlehem, in his portrayal of Jake Diefer, Cumberland Valley farmer, whose portrait hangs in that im-

mense gallery of American figures, "John Brown's Body."

He is in Benet's words: "A slow-thought-chewing-Clydesdale horse of a man," and as he leaves the farm that he loves,

"The red barn, the fat rich fields just
done with winter,
Just beginning the work of another
year," . . .

he blows on his hands, stares dumbly at his wife, clears his throat, and struggles vainly for the words that will not come. His emotion is choked by common-places, and he plunges into the maelstrom of war unable to find any relation between himself and cataclysm. Through two and a half years of heat and the dust and the mounting roar of guns he moves unconscious of anything except a restless anxiety about things at home. Not until he turns one day to a fork and road that he knows, does what war means break upon his consciousness.

Life for the Pennsylvania German has an earnestness and stern reality that permits little of ornamentation. His humor is broad and boisterous, but revealed only in rare moments of infrequent play. In the face of life's finalities he girds himself with a stoical self-control and finds in silence expression more eloquent than speech.

The wave of local-colorism is spent. Modern readers demand a direct contemplation of character and emotion, of personal symbols and values, both ethical and aesthetic, of all the ideas and desires that sustain character and that make social structure what it is. Perhaps in this new search for indigenous materials, the real Pennsylvania German will some day be found.

DEVELOPING THE LOVE OF GOOD READING FROM EARLY CHILDHOOD

Having got into touch with the Mothers' Room at the Public Library of Youngstown (Ohio, U. S. A.), through reviewing a book entitled* "The Birthright of Babyhood," written by the Librarian, Mr. C. W. Summer, the International Bureau of Education wishes to make this very interesting venture widely known.

The Librarian of the town library at Youngstown felt that hundreds of people go through life missing the love of good books because, owing to lack of opportunity in their home, they did not get an early start in good reading habits. He, therefore, decided to help mothers to cultivate a taste for reading in their little ones, and to reach fathers as well, and older brothers and sisters, so as to interest them also in the work of building in the child a background for the love of books and reading. Thus originated the Mothers' Room Project, which provides the necessary books, magazines, material and advice, through a properly trained and experienced staff.

This room, which is situated in a quiet wing of the building is beautiful, homelike and comfortable. When mothers—and fathers, too—have once visited it, they come back. There they can browse as they like and they bring their little ones with them. For the babies, they can get suggestions and material for rhymes, nursery jingles, lullabies and finger-plays. For reading aloud to the children up to school-age, they find many hundreds of picture and story books and, for keeping the little folks happy on a rainy Sunday, scores of volumes on all kinds of

pleasant educational activities. Finally, on the shelves there are numerous books and magazines to help parents solve their problems.

Within a year, the number of visitors to the Mothers' Room soared from 200 a month to 2,000. Last summer, a teacher from New Zealand resolved to carry the idea back to her country and start a Mothers' Room in the Public Library at Dunedin.

In 1937, the Youngstown Public Library held its first "Mothers' Institute," a four days' conference (afternoons only), with Dr. Gary Cleveland Myers, Head of the Department of Parent Education, at Cleveland College, Western Reserve University, as the leader. Daily lectures and demonstrations were followed by discussions. It was brought out that it is important for the parent to keep in mind that the child should be thoroughly exposed to and saturated with rhyme, rhythm and song from babyhood and that this is no hit-and-miss, now-and-then-affair, but a daily programme. The mother can sing lullabies and simple songs to her child as soon as he is able to distinguish sounds. Father and mother can use finger-plays, then rhymes and jingles, a little later stories with repetitions, etc. This programme never attempts to force the child beyond its own natural manifested interest, nor is the child taught how to read. A mother can obtain step-by-step directions from the Mothers' Room at any time, the annual "Institute" simply crystallizes into compact form the rhyme, rhythm, song and story programme. Many

* Sold at the Youngstown (Ohio) Public Library—Price \$1.00,

parents have said that the programme has helped them to establish a closer bond of companionship and love in their family circle, and that gradually there has been brought about a gay spirit of comradeship between parents and children. And it has been found that storing active little minds with fine imaginative

material, and training active little fingers in the careful use of beautiful books, and thus incidentally in respect for the property of the Library, provides a good foundation for character training.—*Information Service of the International Bureau of Education, Geneva.*

SPECIAL LIBRARIES ASSOCIATION

The 1938 convention of the Special Libraries Association was held in Pennsylvania. On June 7-10 members met at the William Penn Hotel in Pittsburgh for the thirtieth annual meeting.

A symposium on micro-filming, a panel discussion on the use of published information and a "Beginners' Clinic" were among the high spots of the meeting.

Two broadcasts over Station KDKA were presented in discussion form on "Putting Knowledge to Work."

Several very splendid papers on the use of the micro-film were presented by representatives from the American Documentation Institute, National Archives and a newspaper office.

The Beginners' Clinic received enthusiastic response and was composed of members who had come into the library profession within the past ten years. The purpose of its organization was to bring together, for discussion of specific problems, those attending their first convention or lately identified with

Special Libraries. Over 100 attended the clinic. Discussions centered around topics on "Delimiting the Library Field," "How to Put the Library Over With the Organization" and the "Librarian's Professional Responsibilities." Reports show that practically every member entered into the discussion following the presentation of each paper. The Beginners' Clinic proved one of the great successes of the Convention.

An innovation this year was the decision of the Association to publish its "Proceedings" as a separate bulletin. It is composed of 140 pages and contains reports of all meetings and activities during the year as well as the proceedings of the annual meeting.

Miss Alma C. Mitchell was elected President for 1938-39. Miss Mitchell has been active in library work for twenty-five years and has held a number of State and national offices in the SLA. At present she is librarian of the Public Service Corporation of New Jersey.

THE JOHN COTTON DANA LIBRARY

John Cotton Dana was a leader among librarians for a generation. His work helped to lift the profession of librarian from the mere ad-

ministration of collections of books up to the level of a distinguished and essential public service. The modern public library owes many of its

methods and much of its prestige to his pioneering work.

He held three positions as Librarian during his career: from 1889 to 1897 in Denver, Colorado; from 1897 to 1902 in Springfield, Mass.; from 1902 until his death in 1929 in Newark, N. J. In 1896 he was elected President of the American Library Association.

He had two major goals. One was to relate the work of libraries to as many community interests as he could reach. The other was to inculcate in children and young people a love of good books and beautiful objects. He was particularly sensitive to young people's needs because he himself always kept the secret of youth. He never ceased to be intellectually alert and he never stopped growing.

In 1916, when Newark celebrated the 250th anniversary of its settlement, he strongly advocated the founding of a university in the city. The university of Newark came into being in 1935. In honor of the man

who was Newark's "first citizen of learning" for twenty-five years, the library of the University will fittingly be known as "The John Cotton Dana Library." In no more grateful way can the city honor a great citizen or the library profession a great librarian than to make this library worthy of the man whose name it bears.

Frank Kingdon,
President, The University
of Newark.

The University of Newark has launched a Development Fund Campaign for \$1,000,000, of which \$125,000 is to be applied to the memorial library. Contributions from librarians will be appreciated and all the names of contributors to the fund will be inscribed in the book "Friends of the John Cotton Dana Library of the University of Newark." Checks should be sent to Beatrice Winsor, Public Library, Newark, N. J.

PUBLICATIONS OF THE NATIONAL COMMISSION ON THE ENRICHMENT OF ADULT LIFE

NATIONAL EDUCATION ASSOCIATION

The following publications of the National Commission on the Enrichment of Adult Life are now available for general distribution at a nominal charge for duplication and mailing expenses:

1. "Adult Education Survey in Massachusetts" (55 pp.).—Wm. F. Stearns.
2. "Program Suggestions for the Enrichment of Adult Life" (19 pp.).—J. E. Rogers.
3. "Adult Vocational and Educational Advisory Services" (21 pp.).—E. E. Clark.
4. "Adult Life Enrichment Through Music" (7 pp.).—Willem van de Wall.
5. "Cultivating Wealth in Rural America" (11 pp.).—W. H. Stacy.
6. "Adult Life Enrichment Through Art" (8 pp.).—Lorado Taft.
7. "Art Training in Preparation for Adult Leisure" (6 pp.).—Elizabeth W. Robertson.
8. "Adult Education in Other Than Trade Subjects" (14 pp.).—L. R. Alderman.
9. "Adult Educational Advisers in Public Libraries" (5 pp.).—Carl H. Milam.
10. "Opportunities for Adult Education" (8 pp.).—R. C. Deming.

11. "Avocations for Adults" (11 pp.).—Otto T. Mallery.
 12. "Vocational Advisers for Adults" (12 pp.).—Wm. F. Stearns.
 13. "Enrichment of Evening School Curricula" (20 pp.).—A. W. Castle.
 14. "Instruction by Mail in Massachusetts" (5 pp.).—E. E. Clark.
 15. "Continuation Education for Adults" (6 pp.).—Mrs. E. C. Morriss.
 16. "Nature Study and Outdoor Life" (4 pp.).—Horace M. Albright.
 17. "Co-operation With Other Agencies Having Adult Education Programs" (7 pp.).—Mrs. A. H. Reeve.
 18. "Rural Adult Education" (10 pp.).—James A. Moyer.
 19. "Annual Report (1933) of President of Commission" (12 pp.).—James A. Moyer, President.
 20. "Adult Education in Its Machine Age" (4 pp.).—E. A. Filene.
 21. "What California Is Doing in Adult Education" (7 pp.).—Mrs. Susan M. Dorsey.
 22. "What Schools Can Do to Enrich Adult Life" (5 pp.).—J. E. Rogers.
 23. "A Study of Fees and Deposits in Adult Education" (6 pp.).—E. E. Clark.
 24. "Financing Adult Education" (10 pp.).—E. E. Clark.
 25. "Leisure and National Security" (9 pp.).—Wm. F. Russell.
 26. "Annual Report (1934) of President of Commission" (18 pp.).—James A. Moyer.
 27. "Suggestions in Community Drama" (18 pp.).—Jack Stuart Knapp.
 28. "Report of Committee on Rural Education" (13 pp.).—Benson Y. Landis.
 29. "Parent Education for Crime Prevention" (16 pp.).—Mrs. A. H. Reeve.
 30. "Bibliography of Adult Education" (19 pp.).—William G. Carr.
 31. "Adult Education in a Large City" (12 pp.).—Edwin C. Broome and Paul Essert.
 32. "Dramatic Arts in Community Life" (12 pp.).—Ethel Rockwell.
 33. "Adult Education in the Library" (6 pp.).—John M. Chancellor.
 34. "Cultural Agencies for Adults" (17 pp.).—Joy E. Morgan.
- Monograph 1. "Adult Education Techniques" (112 pp.).—Robert C. Deming.
- Monograph 2. "Basic English for Adult Education" (67 pp.).—Mary L. Guyton.

A few of the above pamphlets are printed, but most of them are in the form of mimeographed reports. Every specialist in adult education and every public or institutional library should have copies. The mailing charge for each pamphlet is \$.05, or the entire set of thirty-four pamphlets will be sent post paid for \$1.50. The price of each monograph is 75 cents.

Orders should be addressed to the National Commission on the Enrichment of Adult Life, 217 State House, Boston, Massachusetts. Checks or money orders should be made payable to National Education Association.

\$3,000 JULIA ELLSWORTH FORD FOUNDATION AWARD GIVEN TO FORMER LIBRARIAN

The Julia Ellsworth Ford Foundation recently announced the 1938 winner in its annual contest for the best book manuscripts for children. Phyllis Crawford, 121 Bank Street, New York City, was awarded \$3,000 for her manuscript, *HELLO, THE BOAT!*, a story of store-boat life on the Ohio River in the early 19th century.

The Ford Foundation was established in 1934 to encourage the production of better literature for children. The annual prize of \$3,000 is awarded according to the decision of well-known authorities on children's books. The 1938 Contest closed March 31st, and the final selection was made from 1,616 manuscripts received from forty-five states,

Canada, Mexico, and from such remote parts of the world as the Philippine Islands, and China.

Phyllis Crawford was born in Little Rock, Arkansas, attended Randolph-Macon College in Lynchburg, Virginia, received her library degree at the University of Illinois Library School, and taught English at a girl's school in Virginia.

In 1924, Miss Crawford became an editorial assistant, later an editor, for the H. W. Wilson Company, then worked for the Federal Art Project in charge of research, in the New York Unit of the Index of American Design.

HELLO, THE BOAT! will be published this fall by Henry Holt and Company.

INDEX TO VOCATIONS

A Subject Index to 1,950 Careers is now available in the Second Revised and Enlarged Edition of INDEX TO VOCATIONS, by Willodeen Prico and Zelma E. Ticen, just published.

The former edition analyzed occupations in 115 books. In this new edition, 8 new books and 230 monographs have been added to those analyzed, increasing the size of the volume from 106 pages to 122 pages.

This new edition retains the features of the earlier volume, namely: the alphabetical arrangement of the Index by name of the specific vocation; the author, title, date and inclusive paging given for each entry; the biographical vocational entries under a separate listing; and a useful selected list of the more recent books for vocational teachers and counselors.

H. W. Wilson Company. Price \$1.25 post paid.

EVOLUTION OF MODERN MAP OUTLINED IN A. L. A. HANDBOOK ON MAPS AND MAPPING SERVICES

The fascinating history of cartography—from the beginnings of scientific map making among the ancient Greeks—is revealed for the first time in *Official Map Publications* by Walter Thiele. This important volume, requiring several years of study and research, was prepared under the direction of A. F. Kuhlman, director of Nashville's Joint University Libraries, and published late in May by the American Library Association, Chicago.

The evolution of the modern map is traced from the earliest remaining example, a small circular map of late Babylonian origin (circa 500

B. C.) to the topographic maps of today.

Part II of *Official Map Publications* is devoted to government maps and mapping services. The various departments, bureaus, and agencies of the United States Government which provide mapping service are described.

Official map publications of Canada, Great Britain and Germany are fully outlined; the present status of topographic mapping in Latin America is discussed; and summaries presented for map publications of Austria, Hungary, Netherlands, and Norway.

In addition there is a brief chapter on general principles of classification, cataloging, and care of maps; tentative map classification outlines by subject and by areas; lists of state,

local and regional map sources; and a list of international maps. The book is fully indexed.

Published by the American Library Association: Price \$4.75.

SECOND LIBRARY POSTER CONTEST

November 30 is the new closing date for the second Library Poster Contest, sponsored by the H. W. Wilson Company and the Junior Members Round Table of the American Library Association. The prize-winning posters will be published on or about January 1, 1939.

Detailed rules and regulations follow:

1. Posters must be *exactly* twenty inches by fourteen inches.

2. Posters may be in four or less colors. (Contestants are notified that it may be necessary to change the colors in reproducing the prize-winning posters—for mechanical reasons.)

3. Posters should be mailed to Library Poster Contest, The H. W. Wilson Company, 950 University Ave., New York City, to reach their designation not later than November 30, 1938.

4. The H. W. Wilson Company will pay the following cash prizes for the best posters: First Prize, \$25; Second Prize, \$20; Third Prize, \$15; Fourth Prize, \$10; and four additional prizes of \$5 each.

5. Judges of the contest will be: Hazel Kirk Levins and Mrs. Marion Howe representing the JMRT; Halsey W. Wilson and Stanley J. Kunitz representing The H. W. Wilson Company; and Richard Floethe, head of the poster division of the WPA Federal Arts Project.

6. Anyone may compete whether or not connected with the library profession except employes of The H. W. Wilson Company and their families.

7. Any posters received in accordance with the previously announced closing date (September 10) will be held and considered in the judging even though they may not conform to the revised rules and regulations. All posters received after September 10, however, must conform exactly to the revised rules published herewith, or they will not be considered.

8. All posters awarded prizes become the property of The H. W. Wilson Company and will not be returned. Posters which are not awarded prizes will be returned only upon written request of the contestant, accompanied by sufficient postage to pay mailing costs.

For the guidance of contestants, members of the JMRT committee have prepared a helpful list of suggested topics which might be developed in poster form:

—public library service is free service.

—public libraries are essential to the alert community.

—library books, magazines, and pictures offer a rich source for inspiration.

—library materials are organized and arranged to make possible easy access to all kinds of information.

—technical education is available through books in public libraries; so are recreation, adult education, etc.

—public libraries have all sorts of interesting special collections, about which the general public often knows little or nothing—art, music, printing, gardening, and hobbies of all kinds.

While the contestants are working on the new contest, librarians have the opportunity to purchase sets of the eight prize-winning posters of the first contest, which was held last

spring. The posters have been attractively reproduced by four-color lithography and may be purchased at the low price of ninety cents the set for single sets, or seventy-five cents the set for five or more sets ordered at one time. Orders should be sent to The H. W. Wilson Company, 950 University Ave., New York City.

Upon the response of libraries and librarians to this opportunity will depend the future of further contests and sets of posters.

SIXTY EDUCATIONAL BOOKS OF 1937

This list is prepared annually for the American Library Association and The Journal of the National Education Association, by the Education Department of the Enoch Pratt Free Library, Baltimore, with the cooperation of more than 300 specialists in various educational fields throughout the country. Some 650 publications have been examined and hundreds of reviews scanned. From these the final selection has been made, on the basis of the scorings and comments of the cooperators who perform this valuable service each year.

Books especially recommended for teachers and smaller public libraries have been starred.*

Administration, Supervision and Finance

Bolton, F. E., Cole, T. R. and Jessup, J. H. The beginning superintendent. Macmillan. 1937. \$4.00.

*Grinnell, J. E. Interpreting the public schools: A manual of principles and practices of public school interpretation with special emphasis on published materials. McGraw. 1937. \$2.75.

Norton, J. K., and M. A. Wealth, children and education. Teachers College, Columbia University. 1937. \$2.00.

Reeder, W. G. An introduction to

public school relations. Macmillan. 1937. \$2.25.

Adult Education

Buswell, G. T. How adults read (supplementary educational monographs, No. 45). Department of Education, University of Chicago Press. 1937. \$1.50.

*Ely, M. L. Why forums? (Studies in the social significance of adult education in the U. S., No. 2.) American Association for Adult Education. 1937. \$1.00. Free to members.

Art

*Nicholas, F. W., Mawhood, N. C., and Trilling, M. B. Art activities in the modern school. Macmillan. 1937. \$3.25.

Business, Industrial, and Vocational Education

Bennett, C. E. History of manual and industrial education, 1870 to 1917. Manual Arts Press. 1937. \$4.00.

Eastern Commercial Teachers' Association. Measuring for vocational ability in the field of business education. Tenth yearbook. The Association, 1937. \$2.50.

Child Psychology

Brooks, F. D. Child psychology . . . with the collaboration of L. R. Shaffer. Houghton. 1937. \$3.00.

Curriculum and Methods of Teaching

Caswell, H. L., and Campbell, D. S. Readings in curriculum development. American Book. 1937. \$3.00.

*Joint Committee on Curriculum of the National Education Associations, Department of Supervisors and Directors of In-

struction and the Society for Curriculum Study. Appleton-Century. 1937. \$2.00.

*Otto, H. J., and Hamrin, S. A. Co-curricular activities in elementary schools. Appleton-Century. 1937. \$2.75.

*Society for Curriculum Study, Committee on Integration. Integration; its meaning and application, by L. R. Hopkins and others. 1937. Appleton. \$2.00.

Educational Psychology

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Where a price is listed, applica-
tion should first be made to the
State Library, as certain reports and
bulletins are distributed to libraries
free of cost.

DEPARTMENT OF AGRICULTURE

*Bulletin 432—Insect Pests of Household	Free
*Bulletin 441—Rose Insects and Diseases	Free
*Bulletin 446—Fruit Market of Pennsylvania	Free
Bulletin 531—Poisonous Plants ...	.06
*General Bulletin 508—Preserva- tion of Wild Flowers	Free
*General Bulletin 539—Directory of Information. Contains list of farm bulletins, circulars and leaf- lets on all phases of farming, dairying, breeding and poultry- raising, issued by Pennsylvania Department of Agriculture, Penn- sylvania State College and U. S. Department of Agriculture; also lists of Pennsylvania Agricultural Organizations, County Organiza- tions and Breed Record Associa- tions (with names of secretaries).	
* Apply direct to Mailing Room, Depart- ment of Agriculture, Harrisburg.	

FISH COMMISSION

Common Fishes of Pennsylvania ..	.25
Pennsylvania Angler, Monthly Magazine (Apply direct to Fish Commission), subscription price, per year	.50
*Bulletin 1—Fish Ponds for Land Owners	Free
*Bulletin 4—A Treatise on the Fish of Pennsylvania	Free
*Bulletin 5—Method of Caring for Goldfish	Free
*Bulletin 6—Methods Employed in Producing the Bullfrog Tadpoles	Free
* Apply direct to Fish Commission, Harris- burg.	

DEPARTMENT OF FORESTS AND WATERS

Bulletin 33—Common Trees and Shrubs in Pennsylvania	.10
Floods	.50

Gazetteer of Streams	.75
Rules and Laws Relating to Water and Power Companies, 1919	.50
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*Bulletin 35—Lessons in Forest Protection	Free
*Bulletin 37—The State Forests in Pennsylvania	Free
*Bulletin 52—Hemlock—The State Tree of Pennsylvania	Free
*Bulletin 53—Recreation in the State Parks and State Forests ..	Free
*Bulletin 54—Replacement of the Chestnut	Free
*Bulletin 55—Forest Taxation in Pennsylvania	Free
*Circular 34—State Forest Camp Sites	Free

* Apply direct to Department of Forests and Waters, Harrisburg.

GAME COMMISSION

Bulletin 14—State Game Refuges and Public Hunting Grounds ..	.10
Bulletin 15—An Introduction to the Mammals of Pennsylvania	.10
*Pennsylvania Game News, Monthly Magazine, subscription per year	.50
*Pennsylvania Game Law, 1935-1936, every two years	Free

* Apply direct to Board of Game Commissioners, Harrisburg.

DEPARTMENT OF HIGHWAYS

*Pennsylvania State Road Map (34"x59"), showing type, county and township lines, etc., scale six miles to one inch, issued April, 1931	.40
*County Maps showing townships in colors, all highways, towns, villages, streams, etc., scale 6,000 feet to one inch (not all counties available at this time), each county	.50
*Printed Rural Route County Maps, all information shown in black; township lines, both old and new highways; towns and villages shown; available for all counties except Philadelphia	.10
*Tourist Map, small folded State Highway Map	Free
*Detour Bulletin	Free

* Apply direct to Department of Highways, Harrisburg.

DEPARTMENT OF INTERNAL AFFAIRS

Industrial Directory of Pennsylvania, 1935, published every three years	2.00
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Report of Productive Industries, 1931	1.50
Report of Productive Industries, Public Utilities and Miscellaneous Statistics, 1932	2.00
(The following publications, issued by the Topographic and Geologic Survey) Harrisburg.	
G 1—A Syllabus of Pennsylvania Geology and Mineral Resources, by George H. Ashley, 1931, 160 pages, 2 pls., including a small colored geologic map, 118 figs., a Story of Pennsylvania's Rocks, Minerals and Mineral Industry, and the Development of the Surface Features, written expressly for people who have not studied the subject	.30
G 2—Meteorites found in Pennsylvania, 1932, 28 pages	.10
G 3—Pennsylvania Caves, 1932, 143 pages	.25
G 4—Devonian Faunas in Pennsylvania, 1932, 43 pages	.15
G 6—Scenery of Pennsylvania, 1933, 91 pages	.35
M 6—Bituminous Coal Fields of Pennsylvania:	
Part I—General Information on Coal, by George H. Ashley, 1928, 241 pages	.50
Part II—Detailed Description of Coal Fields, by J. D. Sisler, 1926, 511 pages, 14 pls., including five color maps, a report giving details of the bituminous coal beds, descriptions by counties	.50
Part III—Bituminous Coal Resources, by John F. Reese and James D. Sisler, 1928, 154 pages, 4 pls.	.25
Part IV—Analyses of Bituminous Coal, 1925, 268 pages, 1 pl. report by the U. S. Bureau of Mines, giving several hundred measurements and analyses of bituminous coal mined in Pennsylvania	.50
M 10—Fire Clays of Pennsylvania, 1928, 69 pages	.25
M 11—Molding Sands of Pennsylvania, 1928, 94 pages	.25
M 12—Anthracite Culm and Silt, 1928, 259 pages	.50
M 15—Building Stones of Pennsylvania, 1932, 316 pages, report calling attention to the different kinds of building stone available and illustrating their uses	1.25

M 16—Slate in Pennsylvania, 1933, 400 pages, 5 colored geologic maps, 65 other plates, fullest description of the subject ever published	2.75
M 17—Clay and Shale Resources of Southwestern Pennsylvania, by Henry Leighton, 1933, 190 pages	.75
M 20—Limestones of Pennsylvania, by B. L. Miller, 1934, 729 pages	2.00
W 1—Ground Water in Southwestern Pennsylvania, by Arthur M. Piper, 1933, 410 pages	1.50
W 2—Ground Water in Southeastern Pennsylvania, by George M. Hall, 1934, 255 pages	1.25
W 3—Ground Water in Northwestern Pennsylvania, by R. M. Leggette, 1936, 215 pages	1.50
W 4—Ground Water in Northeastern Pennsylvania, by Stanley W. Lohman, 1937, 300 pages	1.50
Geologic Map of Pennsylvania, 1932, 40x62 inches	1.50
Map of the Bituminous Coal Fields of Pennsylvania, 1929, 35x57 inches	.50
Oil and Gas Map of Western Pennsylvania, 1932, 24x30 inches	.25

The following publications may be obtained without charge on application to the State Geologist, Harrisburg:

Bulletin M-18—Undeveloped Mineral Resources of Pennsylvania, introduction by George H. Ashley, 1933, 15 pages.	
Report 28—Magnesite in Pennsylvania, by R. W. Stone, 3 pages	
Report 48—Pyrite from Bituminous Coal Mines in Pennsylvania, by Henry Leighton, 19 pages.	
Report 56—Oil Fields, Rejuvenated, by Robert B. Bossler, 14 pages.	
Report 86—The Age and Origin of the Earth, by George H. Ashley, 8 pages.	
Report 89—A Practical Classification of Coals, by George H. Ashley, 16 pages.	
Report 97—Mineral Resources of Pennsylvania, 1928, by George H. Ashley, 9 pages.	
Report 103—River Coals of Eastern Pennsylvania, by John H. Hills, 1921, 33 pages.	

Report 112—White Clays of Pennsylvania, by Henry Leighton, 1934, 19 pages.

(Note—A list of Publications and Maps of the United States Geological Survey relating to the Commonwealth of Pennsylvania may be obtained on application to the Department of Internal Affairs, Harrisburg, and publications are obtainable from Superintendent of Documents, Washington, D. C.)

DEPARTMENT OF JUSTICE

Official Opinions of the Attorney General 1923-1924, 1925-1926, 1927-1928, 1931-1932, (1933-1934), per volume	1.00
Digest of Formal Opinions of Attorney General with Chronological Table of Acts of Assembly Construed December 1, 1916, to November 1, 1933	2.00

DEPARTMENT OF LABOR AND INDUSTRY

Court Decisions (Volumes VII, VIII, IX, X, XI, XII, XIII, and XIV available), per volume	.75
Court Decisions, Volume XV	1.00
Court Decisions, Volume XVI ...	1.20
Board Decisions, (Volumes XI, XII, XIII, XIV and XV available), per volume	.75
Board Decisions, Volume XVIII ..	1.60
Bulletin 15—Safety Organization and Accident Statistics, 1929	.10
Bulletin 23—Pennsylvania's Workmen's Compensation Laws, 1935 ..	.10
Bulletin 39—Pennsylvania's Labor and Industry in the Depression, 1931-1934	.35
Bulletin 40—Workmen's Compensation Studies:	
Part I A—Outline of Needed Changes in the Pennsylvania Workmen's Compensation System, 1934	.10
Part I B—The Results of Workmen's Compensation in Pennsylvania, Study of 7,000 Cases, 1934	.50
Part I C—The Results of Workmen's Compensation in Pennsylvania—Statistical Tables, 1934	.50
Part II—Self-Insurance of Workmen's Compensation in Pennsylvania, 1934	.50
Employment Trends in Philadelphia, 1933	1.00
Thirty Thousand in Search of Work, 1933	.30

Regulations for Safety:	
Boilers, 1932	1.00
Electric Safety	.50
Elevators, Escalators, Dumb-waiters and Hoists, 1934	.10
Manufacture, Storage and Transportation of Fireworks, 1932	.10
Mines other than Coal Mines, 1936	.10
Pitts and Quarries, 1935	.10
Tunnel Construction and Work in Compressed Air, 1936	.15

The following Bulletins and Miscellaneous Publications and Safety Regulations are obtainable direct from the Department of Labor and Industry, without charge. Among them are:

Abrasive and Polishing Wheels, 1928 edition	
Bedding and Upholstery, 1935	
Bulletin 12—The Sterilization of Bedding and Upholstery materials.	
Bulletin 18—Opportunities and Conditions of Work for Minors under 18 in the Glassware Industry.	
Bulletin 21—Fourteen and Fifteen Year Old Children in Industry, 1927.	
Bulletin 26—Migratory Child Workers and School Attendance, 1928.	
Bulletin 27—History of Child Labor Legislation in Pennsylvania, 1928.	
Bulletin 38—Report of Governor's Commission to Investigate Special Policing in Industry, 1934.	
Brewing and Bottling Regulations, 1933.	
Canneries, 1927.	
Children—The Employment of Children in Pennsylvania, a Digest of the Child Labor Law and the Regulations of the Department of Labor and Industry affecting the Employment of Minors, 1935.	
Copies of Certain Acts:	
Act No. 177—Child Labor Law.	
Act No. 344—Women's Labor Law.	
Act No. 373—State Employment System Law.	
Act No. 438—Regulating Employment Agents Law.	
Fire and Panic—Protection From: Class I Buildings (Factories,	

Schools, Public Buildings, etc.) 1936.	
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Class III Buildings (Places of Public Assembly), 1936.	
Class IV Buildings (Apartment Houses), 1936.	
Grandstands, 1935.	
Operation of Motion Picture Projectors, 1935.	
Storage and Handling of Photographic and X-Ray Nitrocellulose Film, 1930.	
Specifications for Standard Fire Escapes, 1936.	
Head and Eye Protection, 1936.	
Industrial Home Work, 1936.	
Industrial Home Work—Three Cents an Hour, an Intimate Picture of Industrial Home Work in Pennsylvania, 1936.	
Laundries, 1932.	
Minors—Affecting Employment of Minors, 1935.	
Occupational Disease Compensation—Report by the Pennsylvania Commission on Compensation for Industrial Disease to the Governor, 1933.	
Plants Manufacturing or Using Explosives, 1934.	
Printing and Allied Industries, 1929.	
Recommendations for the Development of a Safety Program, 1935.	
Restoration of Physically Handicapped, 1934.	
Unemployment Compensation Law, publications relating to.	
Vocational Rehabilitation of the Physically Disabled, 1934.	
Women Wage Earners:	
Affecting Employment of Women, 1936.	
Some Facts About Pennsylvania's Women Wage Earners, 1929.	
Quest for a Living Wage, Part V of Special Bulletin No. 39.	

LEGISLATIVE REFERENCE BUREAU

Administrative Code, 1935	.30
Bulletin 28—A Compilation of the Laws relating to State Taxation, Revenue and Fiscal Affairs, Annotated, 1936	.50
Constitution of the United States and of Pennsylvania	.15
Regular Session Pamphlet Laws, 1899 to 1935, per session	1.50

Pennsylvania Manual, 1935-1936 ..	1.00	ministration of Special Education Classes for the Orthogenic Backward (about October 15, 1935)	.10
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Third Class City Code, Act 317, 1931	.25		

MILITARY AFFAIRS

Bulletin 33—Laws Relating to Soldiers, Sailors, Marines, and Veteran Organizations	.25
Laws Pertaining to the National Guard and Reserve Militia, 1935	.25

DEPARTMENT OF MINES

Anthracite Mining Laws, 1934 ..	.10
Anthracite Report (1923-1926, 1927-1928, 1929-1930 editions available), per copy	1.00
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Bituminous Report (1923-1926, 1927-1928, 1929-1930 editions available), per volume	1.00
Map of Bituminous Coal Regions of Pennsylvania, showing inspection districts and location of mines	1.00

DEPARTMENT OF PUBLIC INSTRUCTION

100 Years of Free Public Schools in Pennsylvania, 1834-1934	.05
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Statistical Report of Superintendent of Public Instruction, 1933-1934	.50
Among the Bulletins are:	
Bulletin 69—Library Manual, 1932 ..	.10
Bulletin 83—Penn Day, 1934	.15
Bulletin 85—Organization and Ad-	

The following Bulletins and Reports may be obtained without charge on application to the Department of Public Instruction:

Bulletin 2—The Illiteracy, Non-English-Speaking and Alien Problems of Pennsylvania, 1927.
Bulletin 19—Basic Reference Books for High Schools, 1927.
Bulletin 20—List of Reference Books in History and Civics for Elementary Schools, 1927.
Bulletin 21—List of Reference Books in History and Civics for Junior High Schools, 1927.
Bulletin 22—List of Reference Books in History and Social Science for High Schools, 1927.
Bulletin 23—Library Books for the Elementary Schools, 1927.
Bulletin 24—Library Books for Junior High Schools, 1927.
Bulletin 33—Classroom Libraries, 1927.
Bulletin 36—List of Reference Books in Science for High Schools, 1927.
Bulletin 37—How to Organize a Small School Library, 1927.
Bulletin 56—Suggested Library Books for Elementary Schools and Junior High School Grades.
Bulletin 57—Rules and Regulations for Public School Building Construction, 1931, 1930.
Bulletin 58—Foundations for Character Education, 1931.
Bulletin 62—Analysis of Book Material in the Field of Industrial Education, 1931.
Bulletin 63—Organization and Administration of Home Classes for Foreign-Born Mothers, 1931.
Bulletin 65—Standards for the Operation of School Safety Patrols, 1931.
Bulletin 80—Reading List for Junior and Senior High Schools, 1933.

Bulletin 82—Bird Day, Arbor Day, 1934.
 Bulletin 86—Parent Educational Manual, 1935.
 Bulletin 95—The Use of Radio in Developing Instructional Programs, 1935.
 Bulletin 96—Sight Conservation and Sight-Saving Classes, 1935
 Educational Monograph, Vol. I, No. 1, Pennsylvania in Music, 1927.
 Educational Monograph, Vol. I, No. 3, Home Classes for Foreign-Born Mothers, 1927.
 Educational Monograph, Vol. I, No. 4, Science in the Secondary Schools, 1927.
 Educational Monograph, Vol. I, No. 6, Visual Education and the School Journey, 1930.

PUBLIC SERVICE COMMISSION

Advance Sheets of Decisions (mailed as issued), volumes 1 to 12, per vol.	1.00
Bound Volumes of Commission Decisions, each	1.50
Public Service Company Law	.30
Supply and Conservation of Natural Gas in Pennsylvania	.25
Uniform Systems of Accounts:	
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CIRCULARS: Free

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No. 9A—Rules and Regulations pertaining to Gas Service Utilities.

(Amended as to B. T. U. Requirements).

No. 10A—Rules and Regulations pertaining to Electric Utilities.

No. 11A—Rules and Regulations pertaining to Heating Service Utilities.

No. 12A—Rules and Regulations pertaining to Water Service Utilities.

GENERAL ORDERS: Free

No. 14—In the matter of the Use of Safety Devices at Street and

Highway Grade Crossings. (Rules to be Observed).

No. 18—Rules and Regulations Governing Issuance of Certificates of Public Convenience for Taxicabs, Jitneys, Auto-busses, etc., and the Operation Thereof. (Revised April 1, 1929).

No. 28—Rural Electrification.

No. 29—Rules and Regulations Governing Common Carriers of Property by Motor Vehicle—and Supplement No. 2.

No. 34—In the matter of the Operation of Motor Busses—Prohibition from Distracting the Attention of the Driver by Conversation or otherwise.

DEPARTMENT OF REVENUE

Digest of Motor Vehicle Code, obtainable direct from Highway Patrol Sub-Stations or at the Bureau of Highway and Safety, Harrisburg	Free
Creating Safer Communities, published by Governor Earle's Highway Safety Council and distributed by the Council and Highway Patrol Sub-Stations ..	Free
Bulletin 1—Collection of Local Taxes in Pennsylvania, 1932	.50

DEPARTMENT OF STATE

*List of Candidates and Tabulated Statement of Votes Cast in General Elections in November, published in even numbered years .. Free

*Journal of the Electoral College, published every four years in January, following November Elections Free

* Obtainable at Election Bureau, Department of State, Harrisburg.

STATE EMERGENCY RELIEF BOARD

Bulletin 61—Poor Relief Administration in Pennsylvania 75

Census of Employable Workers in Urban and Rural Non-Farm Areas in Pennsylvania, 1934 1.00

*Fourth Annual Report of S.E.R.B., 1936 Free

*Third Annual Report of S.E.R.B., 1935 Free

* Apply direct to State Emergency Relief Board, Harrisburg.

PENNSYLVANIA MOTOR POLICE

*Fire Prevention Manual Free

* Apply direct.

DEPARTMENT OF WELFARE

Bulletin 9—Directory of Children's Institutions and Child Caring Societies	.10
Bulletin 17—A Study of Day Nurseries in Pennsylvania	.10
Bulletin 22—Child Nutrition	.10
Bulletin 29—Care of Juvenile Delinquents in Pennsylvania	.10
Bulletin 30—Report of Mothers' Assistance Fund, 1926	.10
Bulletin 38—In Place of a Parent (the ABC of Foster Family Care of Children)	.10
Bulletin 51—Directory of Pennsylvania Institutions Caring for the Sick and the Aged	.10
Bulletin 65—Eighth Biennial Re-	

port of the Secretary of Welfare, 1934-1936	.15
Negro Survey of Pennsylvania ...	.10

The following Bulletins are supplied without charge and may be obtained direct from the Department of Welfare, Harrisburg:

Bulletin 47—Spring, Summer and Autumn Menus for Feeble Adults.	
Bulletin 55—Directory of the Court and Correctional System of the State of Pennsylvania.	
Bulletin 56—Rules and Regulations Regulating Certain Private Nursing Homes and Nursing Hospitals.	
Bulletin 57—Rules and Regulations of the Department of Welfare for Administration of the Solicitation Act.	
Bulletin 62—Pennsylvania Prison Report, 1931-1934.	

ROUNDAABOUT THE STATE

ALLENTOWN. Miss Isabel McTurner, librarian. During the year ending June 1938 the Allentown Free Library circulated 424,314 volumes, an increase of 7,578 over the previous year. School libraries had a circulation of 61,388.

During the summer a member of the library staff attended the Summer Library School at State College. Another assistant was granted a leave of absence to attend the Syracuse Library School.

BRADFORD. Miss Grace Steele, librarian. At the close of the school year 1,200 school children of Bradford from the first to the sixth grades visited the Bradford Carnegie Library.

The tours conducted by teachers were spread over a period of two and a half weeks and the children were permitted to get acquainted with the facilities of the library. As a result an immediate increase in

registration and circulation has been recorded.

ERIE. Miss Charlotte E. Evans, librarian. More room for expansion and additional shelf space to take care of the increasing number of books is the present need of the Erie Public Library.

During the past year over 5,000 new registrations brought the total number to 33,842 who borrowed 592,394 books. This circulation was an increase of 23,359 over the previous year. Fiction percentage was 60.

The number of books given out from the libraries in the elementary and parochial schools was 201,258. The children's room accounted for 54,771, making the total juvenile circulation 256,029.

Five public lectures and book reviews were given in the Assembly Room during the winter. Thirteen talks were made outside of the library by members of the staff.

GREENSBURG. The Greensburg Library has been in the limelight during the summer.

On July 25 a gift of one of the town's old homesteads was formally presented to the Greensburg Library Association by the heirs of the late Emma Welty Coulter for the use of a library. A committee was appointed to go over the property and report to a later meeting as to the necessary expense of remodeling the building for library purposes.

The house is centrally located and almost beyond the fondest expectations of those interested in permanent quarters for this fast developing library which has long since outgrown its present location.

News of the discovery of a rare first edition of Robert Burns came about the same time as the gift of the Coulter house. The volume came to the library sometime ago along with other books from a donor. Its value was recognized by a local attorney and the Library Board is now hoping to arrange for its sale at a good profit for the library as well as the donor, whom they offered fifty per cent of the amount they will obtain.

HARRISBURG. Miss Alice Eaton, librarian. Activity in the Harrisburg Public Library during the summer months is heightened by the visits of the children who are without the use of their school libraries. Among the splendid things developed by Miss Eaton has been the service to schools, which now consists of collections in twenty-four schools totaling 18,000 volumes, with four members of her staff giving full time assistance in the supervision of the work.

A library club in each school ranging from three to fifteen members is responsible for the care of the books. In a total circulation last

year of 241,000 books only nineteen were lost and later replaced.

Another bond between the library and the children in the summertime is the visit of the bookmobile to the fifteen or more playgrounds in the city.

HOMESTEAD. William F. Stevens, librarian. Unfilled bookshelves in the children's room of Homestead Carnegie Library has aroused civic groups to assist in raising funds for the purchase of books. From a peak of over 14,000 in 1915 the section has dwindled to less than 3,000 volumes available for the children.

Plans have been made for presentation of a series of four juvenile plays during the coming winter, under the direction of the Pittsburgh Children's Theater. The plays will be staged in the music hall of the library.

JOHNSTOWN. Miss Helen L. Berkey, librarian. Cambria Free Library closed the year 1937-38 without a deficit and with a record of increased usefulness.

Balancing the budget was regarded as an outstanding achievement, considering the extensive repairs and alterations made in the library building following the damage made by the flood in 1936.

From a collection of over 30,000 volumes an increase of 11,425 over the previous year brought the total circulation to 90,164.

Since the withdrawal of the support given the library by the Bethlehem Steel Company in 1928 it has called for extra effort on the part of the town officials and the Women's Library Association to raise the funds necessary to operate. The book collection since 1929 has had few additions and replacements, with the result that circulation has dropped fifty per cent since that

date. The library building was a gift of Andrew Carnegie in 1890, but there is no fund for maintenance.

LANSDALE. Mrs. Charles R. Ridington, librarian. The Lansdale Public Library celebrated its tenth birthday this year and has established itself as a community institution. Larger quarters are needed as well as a full-time librarian according to Mrs. Ridington, who with a staff of volunteer workers has been carrying on the task which has grown from a reading group of the Woman's Club to an annual circulation of nearly 15,000 volumes from a collection of approximately 5,000 books.

PITTSBURGH. Ralph Munn, librarian. Reports from the American Library Association show that Pittsburgh people are responding to the guidance given their use of books by the librarians of that city.

In a survey of the ten cities with the largest circulation per capita, Pittsburgh ranked second with readers borrowing 7.12 books per capita. Los Angeles exceeded this figure with 8.32 books per capita.

Pittsburgh ranked first however in the use of non-fiction, which comprised fifty-two per cent of the library's circulation.

POTTSVILLE. Miss Edith Patterson, librarian. An increase of 3,785 volumes was reported in a total of 195,020 volumes circulated during the year 1937-38. Of these 80,139 were children's books.

In addition to the above, 21,319 volumes were issued in the schools from collections placed there by the library.

During the past year 780 running feet of new shelving were added; pamphlet boxes were removed from

the main floor to the basement, and additional supply closets added.

Miss Patterson called attention to the use made of the library by the increasing demand of industry for better qualifications of its workers, but maintained that librarians still feel that the greatest service of the book is the enriching of life.

SCRANTON. Harold A. Wooster, librarian. An unnamed friend of the library early in the summer purchased the property adjoining the Richards House Branch of the Scranton Public Library and turned it over to the board. This is the third property presented to the library within the last year. Three branches are now housed in these renovated buildings.

Arrangements are being made to landscape the grounds of the lately acquired property so that patrons of the library may enjoy outdoor reading. Later on when funds are available, the trustees hope to fix up quarters on the second floor of the Richards house to be used as meeting rooms for groups interested in the development of this branch of the library.

WELLSBORO. Miss Anna Sherwood, librarian. Circulation for the year ending June 15th totaled 55,846 at the Green Free Library. The inventory of 1937 showed a total of 10,187 volumes in the library of which 2,593 were children's books.

Nearly 400 new registrations during the year brings the total number of borrowers to 3,614.

This library serves as headquarters for the meetings of various organizations in the town and observes special anniversaries with exhibits of interest. Rural schools in the vicinity as well as the schools of the town are given library service.

